

Also Sprach Zarathustra

Stanford Laptop Orchestra

Richard Strauss

arr. terry feng

♩ = 55

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Timpani

Cymbal

Pipe Organ

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p *f* *p* *f* *mf* *ff* *mp* *mf*

[illegible]

Also Sprach Zarathustra - Movement 2

We begin with a journey into space, where we experience the atmospheres and celestial sounds of our universe. Listen to other bodies, respond to their sounds, or introduce your voice to the vast cosmos. Let's interweave Strauss' main C-G-C theme into the stars.



Figure 1: keyboard.jpg

Score

ORGAN starts the Drone (Foot Pedal)

1. TOGETHER, 4 cues
 - Z
 - X
 - C
 - A (rocket lift off)
2. TONAL INTRODUCTION, ambient textures
 - tonal keys only (bottom row)
 - artfully create subtle textures, respond to other players
 - watch conductor for density
3. SPARSE SPATIALIZE, echo sounds around
 - keys B, N, or M (tonal)
 - keys G, J, or K (non-tonal)
 - try not to play sounds at the same time, echo
4. MODERATE GALAXY, mix in all the sounds
 - all tonal + nontonal sounds
 - create layers, rhythmic repeat notes
 - decorate, texturize, sculpt sound
 - listen and ping pong more sounds into the galaxy
5. DENSE CLIMAX, 5 seconds
 - all keys, go ham, wall of sound
 - watch conductor to hit "space" stop bar
6. CLOSING TOGETHER, 3 cues
 - Z
 - X
 - C